

Architecture Design

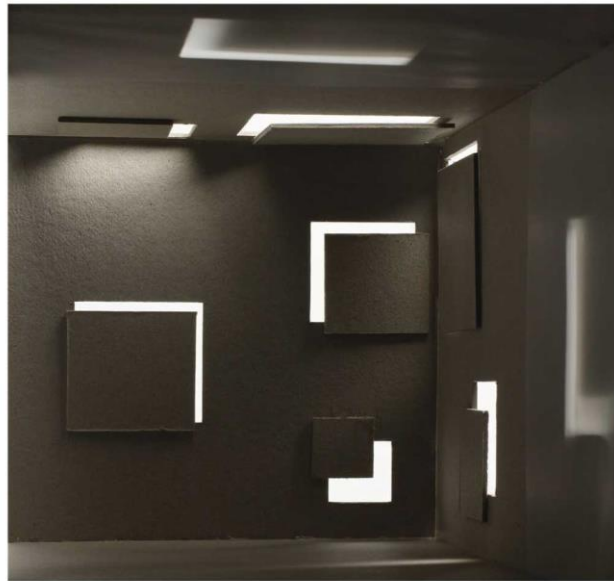
The Faculty of Interior Design of the Academy of Fine Arts in Warsaw is the heir to a tradition dating back to 1905, when the Department of Applied Art was established at the Warsaw School of Fine Arts. Currently, we run full-time Master Degree studies and part-time studies: bachelor's and master's. Full-time studies are free of charge, and evening part-time, additional for working people, are paid.



Staff of the Faculty of the Interior Design

Basics

The main subject of interest of the Faculty is widely understood space design. Students will learn about the multithreading of issues that make up the designer's workshop. The first tasks concern the relationship of solids, planes and light. Students also learn the basics of lettering and graphics. We try to make students familiar with the properties of materials, various types of connections and the possibilities of their applications and transformations.



Kompozycja ostro



Plakat typograficzny

From the third year, students choose their own path of design exploration: interior design, exhibition design, furniture design or design in public space. The basic method of teaching is a didactic dialogue, full of respect for the student's original ideas. We try to make design tasks individualized and allow for creative development of each student. At the same time, we pay attention to the importance of teamwork.



INTERIOR DESIGN

During the process of designing interiors, we try to achieve optimal results, finding a balance between design assumptions, the language of art and functional and technical solutions. Examples of tasks carried out in this specialization: reception desks, adaptation of a medieval monastery, youth club, adaptation of a former synagogue, tourist hostel, residential interiors, interiors of our Academy, headquarters of a railway IT company, residential interiors, railway station, library, cinema, interiors of hotels and resorts.



Projekt recepcji firmy architektonicznej | Paulina Żak



EXHIBITION DESIGN

One of the specializations is the design of exhibitions - both in open spaces, in museums and at fairs. The first stage of the student's project is the preparation of a substantive scenario: gathering information on a given topic, collecting reproductions of the presented photos, searching for exhibits. This is the basis for the author's search for the best solution for the space of an exhibition or stand. Students design original exhibition, installation and graphic elements.



Projekt wystawy czasowej – „BATORY - kochały go tłumy - polski transatlantyk” | Joanna Tutka | Praca licencjacka |



Furniture Design

Furniture design is a specialization that students can choose. Having at our disposal a professionally equipped carpentry workshop and a pattern shop of various techniques, as well as qualified technical staff, prototypes are most often created directly at the Faculty with the active participation of the authors.



Zestaw mebli inspirowany zydlem | Dyplom magisterski | Magdalena Popińska

VISUAL COMMUNICATION

Students also develop projects in the field of visual communication, for example product or company identification, posters, multimedia spots of social campaigns, as well as pictograms - graphic information in interiors, which they design.



ARCHITECTURAL DESIGN

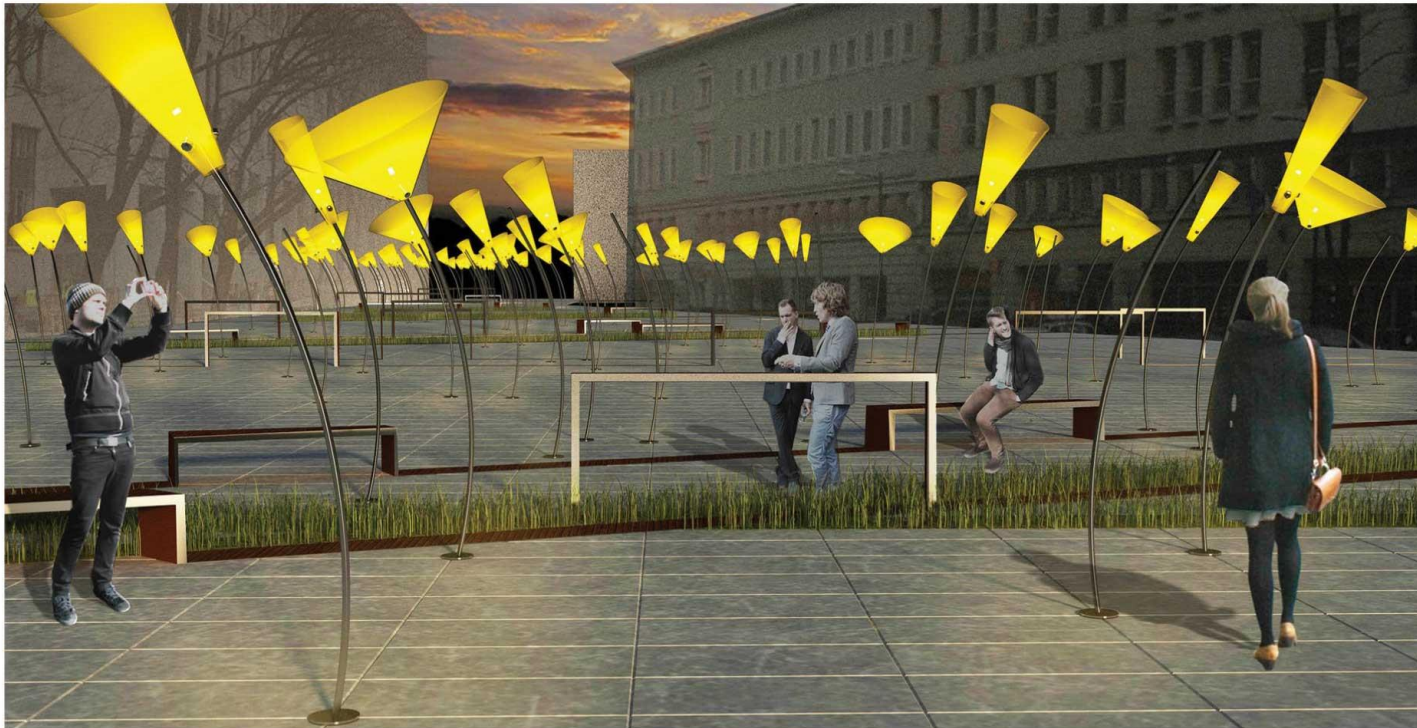
Architectural Design is also an important subject - the topics of the tasks are: multi-family buildings, exhibition halls, galleries, museums, single-family houses, cafes, information points, pavilions, training and conference buildings. Building designs that our students make are always related to the subject of interior design. In addition to visualization, students also make technical drawings and models.



Pawilon informacyjny w Inowłodziu | Klaudia Kwiatkowska

DETAIL IN THE CITY

Another specialization is the design of public space - for example: urban details, design solutions for squares, boulevards.



Skwer na ulicy Mysiej | Sołomija Bogusz

DEPARTMENT OF ARTS EDUCATION

A very important element of education at our Faculty is building awareness of the significant connections between architecture and other art disciplines. Our students can choose from a number of art studios: Painting and Drawing, Sculpture and Drawing, Intermedia, Textile in Architecture. During these classes, students deepen their sensitivity to color, space, shape and texture.

